

You have fabulous skin.



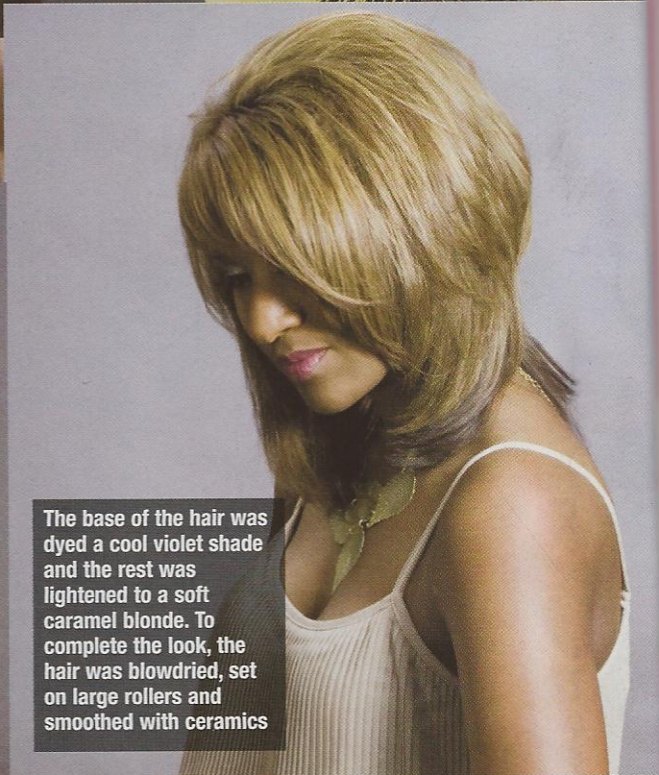
A global colour of dark brown was applied to the hair and a panel positioned on the side was pre-lightened strawberry red. To style, it was blowdried and tonged using small irons in vertical sections that lifted off the face



Deep chocolate brown was applied as the main colour feature and sliced panels of rich copper red were interlaced throughout the style. To finish, the crown area was lightly backcombed at the root to give fullness and layered pieces were flicked out using straight irons



Hair was coloured using a deep golden copper brown and for the scattered highlights a subtle caramel tone was applied along the side panels. For styling, the hair was tonged all over in small sections using a thin tong and sections were teased out to create volume



The base of the hair was dyed a cool violet shade and the rest was lightened to a soft caramel blonde. To complete the look, the hair was blowdried, set on large rollers and smoothed with ceramics

Mastermind

Avlon's clever use of dyes and highlights give these styles a new lift

PHOTOGRAPHY BY RICKY B © MEDIA IMAGE. HAIR BY ELAINE SULLIVAN CHILD FOR AVLON AFFIRM MOISTUR COLOR. MAKE-UP BY MACHAELA BREWSTER. STYLING BY LAVERNE GOULD